

# TY Week

## Introduction to Portfolio Preparation

### 16th - 20th May

#### 5 x 2 hour workshops



This FREE course is designed to introduce TY and Senior Level Secondary School students on how to pursue a career in the Arts, to the idea of portfolio creation and an insight into life as an Art student. This preparatory programme is suitable for both TY Class groups and Leaving Certificate Students and provides a platform for creative ideas and skills to produce a diverse body of work

Class groups and individuals will embark on developing the core skills on how to produce a creative portfolio suitable for entry into third level art and design colleges. Specialist Lecturers will guide students through a number of artistic media such as: drawing, painting, printmaking, graphic design, and 3D construction. Emphasis will be placed on the development of drawing and observational skills through making.

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#### **Session 1: Introduction: First Impressions**

16/5/22

10:00-12:00

*Learn all about the process of preparing a portfolio with an insight into the Art college experience. Our first session reintroduces the participant to drawing as a fundamental way of visual thinking through experimental mark-making.*

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#### **Session 2: Observational Drawing: The Art of Looking**

17/5/22

10:00-12:00

*In this session, participants will have gathered their own objects for drawing still life arrangements inspired by a given theme. Observational and compositional skills will be developed through creative fast-paced exercises.*

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#### **Session 3: Animation: Moving Images**

18/5/22

10:00-12:00 *This workshop will introduce & explore stop motion animation, a process whereby each frame differs slightly from the one preceding it, creating the illusion of movement when frames are played in rapid succession.*

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#### **Session 4: Design: Exploration through Visual Communication and Photography**

19/5/22

10:00-12:00

*This session explores graphic design and photography skills, which will be developed through a variety of exercises.*

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**Session 5: Exploring 3D media: Drawing through Form**

20/5/22

10:00-12:00

*In this session we will explore constructional and sculptural techniques, with the use of sustainable and recycled materials participants will explore creating work in 3 dimensions.*

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**Register Free Here:** <https://www.eventbrite.ie/e/ty-week-introduction-to-portfolio-preparation-registration-332998526557>

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**For participants – Materials List**

**Drawing Media:** Charcoal, Pencils, Inks, Gouache Paint, Watercolours, other dry media

**3D Media:** Egg boxes, PVA glue, Masking tape, Flour, Salt, Water, Cardboard, Newspaper, Scissors, craft knives

**General:** Palettes, Water, Brushes, Mirrors, Drawing boards and Easels if possible, and multiple kinds of paper, e.g., White cartridge, Newsprint, Tracing Paper, large scale, sugar, coloured, graph, etc.