

# EVENTS

# 2020

## ART COLLEGE DRAW CLUB

<b>Date</b>	Commencing February 2020
<b>Info</b>	Draw Club is an exciting new venture, for 2nd level students (T.Y., 5th/6th year) to develop their drawing and discover new ways of seeing. Following on from the success of the first Draw Club we are pleased to announce another commencing February 2020. Facilitated by Megan Eustace, artist & lecturer at CIT Crawford College. Each Draw Club will run over 4 Wednesday afternoons.
<b>Web</b>	<a href="#">Please visit here for dates and bookings</a>

## MASTERCLASSES

### PLAY SERIES

<b>Info</b>	Choose from a series of four Creative Masterclasses for Early Childhood Educators and Childcare Professionals. The series of practical and hands on workshops is designed specifically for Early Years and Childcare professionals and will be facilitated by award winning Artists and Early Years Arts Practitioners Rachel Doolin and George Hanover.
<b>Date</b>	Sat. 1st February 2020
<b>class</b>	Light Play
<b>Date</b>	Sat. 29 February 2020
<b>Class</b>	Paper Play
<b>Web</b>	<a href="#">Please visit here for more info and bookings</a>
<b>Date</b>	Sat. 28th March 2020
<b>Class</b>	Pop-Up Play
<b>Web</b>	<a href="#">Please visit here for more info and bookings</a>
<b>Date</b>	Sat. 9th May 2020
<b>Class</b>	Cardboard Play
<b>Web</b>	<a href="#">Please visit here for more info and bookings</a>

## CRAWFORD TRANSITION YEAR EXPERIENCE WEEK

<b>Date</b>	Mon. 10th to Fri. 14th February 2020
<b>Info</b>	CIT Crawford College of Art & Design invites you to participate in a transition year experience week. The weeks activities will consist of your engagement in workshops, talks & presentations with current 3rd level students and lecturers in art, design & media. ***TY Week is fully booked for 2020*** To book for 2021: <a href="mailto:ccad.enquiries@cit.ie">contact ccad.enquiries@cit.ie</a>

## ARTS IN HEALTH & EDUCATION OPEN DAY

<b>Date</b>	Fri. 28th February 2020 1:30pm – 4:00pm
<b>Info</b>	Our Open Day provides an opportunity to hear about our courses and begin to understand the role of creativity as a therapeutic or collaborative engagement methodology. It's also your opportunity to ask any questions you may have. Booking is not necessary, just turn up at 46 Grand Parade Campus on the day!

## ART THERAPY INTRODUCTORY DAY

<b>Date</b>	Sat. 29th February 2020 9:30am – 5:00pm
<b>Info</b>	The Art Therapy Introductory Day consists of an exploration of the theory and practice of Art Therapy, together with an opportunity to work experientially. It is intended as a way for individuals, new to Art Therapy, to gain an understanding and experience of the process. All the materials needed are provided. Places are first come first serve basis.
<b>Web</b>	<a href="#">Please visit here for bookings</a>

## MAKE 2020 SYMPOSIUM ART AND LABOUR

<b>Date</b>	Sat. 7th March 2020
<b>Info</b>	Eminent speakers on the intersection of art and labour: the value of the hand made, the role of mass production and the factory, art and capitalism, with Dr. Danielle Child, author and academic and four artists: Anne Wilson (textiles), Clare Twomey (ceramics), Róisín de Buitléar (glass), Sarah Browne (video/sculpture).
<b>Web</b>	<a href="#">Please visit here for dates and bookings</a>

# MASTERCLASSES

CREATIVITY & CHANGE SERIES

<b>Info</b>	Creativity and Change masterclasses are an opportunity for inspirational, intensive and in depth engagement over two days. Delivered by facilitators with specific expertise and experience, the programme is designed around the identified gaps and expressed interests of practitioners.
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<b>Date</b>	Sat. 14th March 2020 at 09:30 Sun. 15th March at 17:00
<b>Class</b>	The Story of Self
<b>Web</b>	<a href="#">Please visit here for more info and bookings</a>

<b>Date</b>	Sat. 21st March 2020 at 09:30 Sun. 22nd March at 17:00
<b>Class</b>	Visual Facilitation
<b>Web</b>	<a href="#">Please visit here for more info and bookings</a>

<b>Date</b>	Sat. 4th April 2020 at 09:30 Sun. 5th April at 17:00
<b>Class</b>	Narrative Works
<b>Web</b>	<a href="#">Please visit here for more info and bookings</a>

<b>Date</b>	Sat. 16th May 2020 at 09:30 Sun. 17th May at 17:00
<b>Class</b>	Playback Theatre
<b>Web</b>	<a href="#">Please visit here for more info and bookings</a>

## MASTER CLASS IN ECO ART THERAPY

<b>Date</b>	Sat. 16th May 2020
<b>Info</b>	Exploring the role of nature and the outdoors in Art Therapy
<b>Web</b>	<a href="#">Please visit here for dates and bookings</a>

## ART PORTFOLIO PREPARATION (SUMMER)

<b>Date</b>	Mon 22nd - Fri 26th June 2020
<b>Info</b>	This course is designed to assist and advise those interested in pursuing a career in Art & Design at third level, where a portfolio of artwork is required as part of the application process.
<b>Web</b>	<a href="#">Please visit here for information and bookings</a>

# CORK ART THERAPY SUMMER SCHOOL

<b>Date</b>	Sat. 27th June - Wed. 1st July 2020
<b>Info</b>	A unique opportunity to learn about and experience the Art Therapy process. Visiting art therapists, from Ireland and further afield, facilitate an immersive experience of the Art Therapy process over the five days.
<b>Web</b>	<a href="#">Please visit here for dates and bookings</a>

## DEGREE SHOW EXHIBITIONS

<b>Show</b>	Department of Media Communications: BA (Hons) in Visual Communications and BA (Hons) Creative Digital Media
<b>Date</b>	<b>Opening Evening:</b> 28th May, 5:30pm <b>Running From:</b> Mon. 1st – Sat. 4th June, 10am-4pm
<b>Venue</b>	Bishopstown Campus, James Barry Exhibition Centre
<b>Show</b>	Department of Fine Art & Applied Art BA (Hons) in Fine Art and BA (Hons) Contemporary Applied Art
<b>Date</b>	<b>Opening Evening:</b> Fri. 5th June, 6pm <b>Running From:</b> Sat. 6th - Fri. 12th June, 11am-6pm. Late opening Thursday 11th until 8pm.
<b>Venue</b>	Sharman Crawford Street
<b>Web</b>	<a href="#">Check this link closer to the date when the link will be live</a>

## CREATIVE ARTS SUMMER SCHOOL

<b>Date</b>	Coming Summer 2020
<b>Info</b>	CIT Crawford College of Art & Design is delighted to announce new initiative partnering with NCAD, to develop Creative Arts Summer School in Summer 2020.  The Creative Arts Summer School aims to increase diversity to higher education in the creative arts. Participants will had the opportunity to explore their creative interests, meet other like-minded people and consider the range of career paths in the creative industries. This initiative is supported by CIT ACCESS Office and will be open to applications from under-represented socio-economic groups. Full information will be available after Easter 2020.
<b>Web</b>	<a href="#">Please visit here for information</a>

