# **Graduate Profile Robyn Thompson**

TV Production RTE

(Freelance runner, production director assistant and assistant floor Manager)

My time as a student in CIT helped me to develop my confidence within my chosen industry. As I was able to spend 4 months working in RTE on a live show, we were thrown into the deep end and it was sink or swim. We quickly picked up the terminology of television and understood the daily process of making a live TV show. We also worked on features and documentaries, which gave us opportunities to contact possible contributors and find and develop stories. The contacts I made in my time on placement and those which I met through the online lectures are invaluable, as I have worked with many of these people since graduating.



# Robyn's advice

My advice is to try everything in college, and do it well. You never know what skills you are learning that may be valuable in a future role. The creative industry is all about using every tool you have to create something extraordinary. I would also strongly suggest getting as much experience as possible. One day a week, an afternoon, or just a oneoff sit-in in a studio or office could give you so much insight into not only the kind of work that is being done, but how a company actually runs and the dynamics of the teams.

# Contact information



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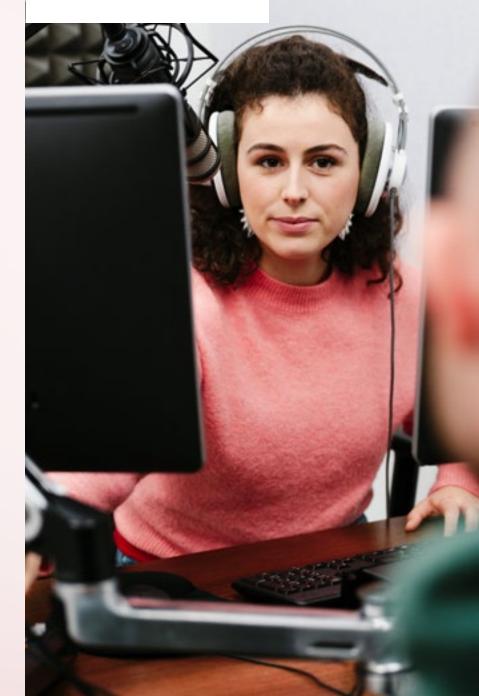
### Anne-Marie Green

(Programme Coordinator) Department of Media Communications

### For further information

https://crawford.cit.ie/courses/ certificate-in-tv-productionlevel-8-/ https://tel.cit.ie/ certintyproduction





# **How to Apply**

Award Title	Certificate in TV Production
Course Code	CR_HDMTE_8
Level	Level 8
Duration	1 year (2 Semesters)
Places	20
Application	CIT Online deadline: First week of September
Location	Online Delivery and Work Placement

### For admission to a programme, standard applicants must:

- > Have already completed a Level 7 degree or equivalent in the cognate area.
- > Familiarity with digital media and media sharing platforms and services are necessary, as well as TV/video production knowledge, some graphic design and/or sound production.
- > Alternatively a level 7 qualification in Journalism.

Recognition of Prior Learning (RPL)/ advanced entry will be applicable for candidates with existing prior experiential learning (please visit www.cit.ie/rpl for more information.)

# **About the Course**

The Certificate in Television Production is aimed at those wanting to launch a career in TV programme making, as well as those already in the industry wanting to upskill.

It combines study of the media market, both domestic and international, with specialised training in craft and production. Lectures will introduce students to the current industry environment with in-depth knowledge of media ownership, funding models and programme formats. Students will develop the professional skills required to launch a career within the television production sector.

All participants will get work experience in RTE or an Independent production company, Contributing as well as observing live and pre-recorded programmes. This highly specialised placement programme will allow students to work side by side with production professionals.

For full course information: https://www.cit.ie/course/CRHTVPR8

# **Career Opportunities**

The course will equip you to work in the exciting world of TV Production. There are jobs in TV Production, Audio visual production, researching, directing, camera operation, sound recording and video editing, live programming and documentary making.

All participants will get work experience in RTE and/or an independent TV production company. Students will be introduced to experienced and senior speakers working in TV production both in Ireland and internationally.

## **Potential Careers include**

- > TV Producer
- > Director
- > Research
- > Video Editor
- > Camera Operator
- > Sounder recorder
- > Live Programmer
- > Documentary Maker







# Television Pro